



Live session at the IUFRO World Day (Webinar)

Promoting Forest Products Culture as a Path to Sustainability

International Wood Culture Society (IWCS)

28 September 2021, 09:00 - 09:30 UTC

• Newport Beach, USA (on the IUFRO World Day Map)

To join us, please register for the IUFRO World Day: <u>Registration</u>

You will find us at the host city on the Interactive Map

ABSTRACT

The International Wood Culture Society (IWCS), representing IUFRO as Research Unit 5.15.00 Forest Products Culture, has aimed to promote forest products culture through multidisciplinary projects and cultural activities around the world. In the proposed session, IWCS will introduce the collaborative programs of World Wood Day events and symposia, research grants, and a new journal. We will update our latest achievement as well as global involvement for the promotion of forest products culture to share experiences and to exchange ideas for a potential expansion of our community and promotion of sustainable development.

KEYWORDS

- Forest Products
- Forest Resources
- Climate Change
- Wood Processing
- Wood and Forest Culture

SPEAKERS



Harvey Green

is Emeritus Professor of History at Northeastern University (Boston, Massachusetts), where he taught for 25 years until his retirement in 2013. He is presently the Editor-in-Chief of International Journal of Wood Culture. He is also the author of four books, several articles and chapters in books and museum catalogs, and book reviews. His most recent book is Wood: Craft, Culture, History, a study of wood in world culture and history. He was the recipient of two Fulbright Lecturing and Research Awards to Finland (Turku University, 1995, and University of Helsinki, 1999-2000. He has been an active woodworker for more than thirty years.



Charlotte Chia-Hua Lee

is operations manager and research fellow of International Wood Culture Society (IWCS), and presently an editorial board member of International Journal of Wood Culture and the coordinator of IUFRO 5.15.02 Non-Wood Forest Products Culture. Her work has involved promoting multidisciplinary platforms for the interests in the cultural perspectives of wood and non-wood forest products and carrying out the communications and operations for the programs of IWCS and the World Wood Day events since 2011.

PROGRAM

9:00-9:25 UTC Introduction of the International Wood Culture Society (IWCS) and its activities Conference and Journal (International Journal of Wood Culture) Documentary and Wood Culture Tour World Wood Day Events

> 9:25-9:30 UTC Question Time



28-29 September 2021

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